



November 2023

## IDOA Board

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If you have questions about any of the included information or any other IHSA dance official questions please feel free to reach out to any of the above members of the Board of Directors

Be sure to bookmark the IDOA website at [www.ildanceofficials.com](http://www.ildanceofficials.com) for resources, FAQ's and more!

# IDOA November Newsletter

## 2023 - 24 IDOA Training Events

### Sunday, November 19 at Mundelein High School

This afternoon session will cover Technical Training **only**, both on the floor and in the stands using TourneyWire. It will run from approx. 12:30 - the end of the competition.

### Sunday, December 3rd at Naperville North High School

We will host **LIVE** Panel and Technical trainings in two separate sessions starting at approx 8:30 AM and 12:30 PM (definite time will be available when the contest schedule is released)

- The AM session will cover panel officiating. We will be using TourneyWire and will be scoring and commentating on LIVE routines.
- The PM session will cover Technical Training, both on the floor and in the stands.

### Official Shadowing

If you would like to shadow at a competition, please reach out to us directly and we can find a date and location that works for you. We want to offer as many opportunities as possible so please reach out to me at [cmerickson07@gmail.com](mailto:cmerickson07@gmail.com)

It is not too late to join IDOA's mentoring program! You can join our 6 other mentees and you will be paired with an experienced official to have someone there for you to answer your questions and mentor you to be the best official possible.

**To register for any of the above training events, shadowing or mentoring opportunities, please reach out to our Education Coordinator, Christina Erickson at [cmerickson07@gmail.com](mailto:cmerickson07@gmail.com)**

Be sure to take your rules test by Nov. 28 and stay up to date on the rule interpretations in the Officials Education Center

### MEETINGS, CLINICS & EDUCATION

[2023-24 Officials Handbook \(HTML\)](#)  
[Officials Education Center](#)  
[Rules meetings](#)  
[Clinics](#)  
[Clinicians](#)  
[Case situations](#)

## IHSA Virtual Training Sessions

The IHSA will be offering an additional virtual training session on Wednesday, December 6 from 3:45 - 4:15 pm

**Did you know that IDOA is on Instagram @idoa\_dance\_officials**  
Like and follow for season updates, fun videos and quick rule interpretation videos! If you see a great dance video or wonder if a trick you see on instagram is legal, send it to us and we will repost it to our story with our thoughts on it's legality!

# Case Situation Updates

## 4.4.4- NFHS Corrected Language

P) ART. 4 . . . A top person may be moved from a vertical position to a horizontal or cradle position provided all the following conditions are met:

- a. The top person maintains contact with at least one original base, post or spotter.
- b. At least two catchers and/or bases catch the upper body of the top person.
- c. When the catchers are not the original bases, they remain close to the original bases and are in place prior to the movement to the horizontal position.
- d. When the catchers are not the original bases and the top person begins or passes through an extended overhead position, three catchers are in place.

## Dropped Pom- Missed Skill

**Example #1)** If a team drops a pom on a pom pass and no one steps on it, no deduction. Accessed in technique on the rubric. If a team drops a pom during a pom pass and a dancer steps on the pom when transitioning to a new formation -.25 MISSED SKILL deduction.

**Example #2)** 2.1.7a Deduction

I was one of the floor tech officials at recent contest, and there was a situation where a dancer put her poms on the ground in order to base a stunt, and she stepped backwards onto the pom. Is this still considered a missed skill? Or is it a one point deduction because the poms were intentionally placed on the floor? Yes, in this situation take the (-1) pt. 2.1.7a deduction

**Example #3)** Poms are placed in the performing area prior to the routine and a participant performs a back handspring and land on the pom.

2.1.7 a (-1) pt.

## How does your officials rating get calculated?

As a new official, I never understood how my rating was determined. Officials want to know, how do I get a sectional assignment? How do I get more contests? How can I get a state assignment? A lot of these come down to your officials rating. Some of these numbers are totally out of your control and others you have some control over. This month I will break down each section of the rating and explain it as best I can! I highly suggest spending some time on the IHSA officials center reading the information that's provided. It is helpful in further understanding this information.

## Competitive Dance

Criterion	Value	Points
License Level <b>This is based on your license level, apply for those promotions when you are up for them.</b>	C	
Score on Part 1 Exam <b>This is self-explanatory</b>	96	
Previous tournament experience within the last five (5) years for contests by this gender (updated July 1, 2022)	State Finals	
Contest ratings percentile <b>See below</b>		
Top 15 list percentile <b>See below</b>		
Most recent clinic <b>This is self-explanatory</b>	7/9/2022	
Varsity games worked <b>You need to update the # of contests you work as the season progresses. Screenshot is below.</b>	0	
<b>TOTAL POWER POINTS</b>		

## LICENSE STATUS & AVAILABILITY SUMMARY

Sport	License Status	Level, Years & Promotion Status	Last Part 1 Exam & Score	Last Rules Meeting	Last Clinic	Assigners	State Series Availability	Ratings
Competitive Dance	Last Licensed: 7/18/22 OK	C--Certified 10 years submit promotion recommendation	taken on: 10/26/22 (96%) retake Part 1 exam (\$)	last viewed: 9/30/22 review rules video	clinic credit good thru 7/8/25 find clinic redeem credit	view assigners	Girls: Yes edit availability and contests	Power Rating & other ratings info

**Top 15 list percentage** - Coaches and IHSA assignors all submit a top 15 list of officials. Officials receive points for their position on those lists, the list is then divided by these numbers and ranked.

In addition, you should regularly monitor and update your [daily availability calendar](#).

**Contest ratings percentile** - after every contest, coaches can submit a rating for each official at their contest. The number of ratings you get is divided by the number of contests you have worked and all officials are ranked by that number.

**State Series Availability & Contests Worked**

In the area below, indicate the Dance state series for which you would accept assignments. You should also enter the number of varsity contests you are scheduled to work during this school term. You may return to update this page as often as necessary throughout the school term. In addition, you should monitor and update your [daily availability calendar](#).

State Series Availability	Regular Season Contests Worked
Girls <input checked="" type="radio"/> Yes <input type="radio"/> No	0

## Professionalism as an Official

I love my dance friends just as much as the next person, however with the dance season in full swing take a moment to remember to separate yourself as a friend and official. Here are some tips to help protect yourself and teams:

- + If you get asked to officiate a contest where a team that is considered as a conflict to you is competing, please let that assigner know ASAP. Assignors cannot see the conflicts you have listed on your IHSA officials center. A conflict is defined as any team you have choreographed for, coached for or have a personal connect to, ie: family member, if you are an employee of the school, etc
- + It can be hard not to talk to spectators you may know at the contest, but your professionalism and reputation as a fair, unbiased official is important. Other spectators may perceive something as overly friendly even if it is innocent. I usually just smile and say hello and keep right on walking.
- + Do not discuss what you saw or how you scored with anyone, anywhere, ESPECIALLY on social media!! This actually happens occasionally and it is very unprofessional. Even to a friend, it spreads like wildfire. I don't even "like" a friend's post about their team competing or how they did to keep it as separate as possible.